

DANIEL MOLDOVEANU

b. 1999; Constanta, Romania; lives and works in Berlin, Germany

EDUCATION

2021 – 2024 University of Fine Arts, Berlin – Fine Arts, Class of Thilo Heinzmann
2020 – 2023 Humboldt University, Berlin – Cultural Studies and History of Art (BA)
2015 – 2020 Hetzendorf Fashion Institute of Vienna, Austria (Diploma)

SOLO EXHIBITIONS

2024 ***Eloquence! Eloquence ! Eloquence !***, GROTTTO, Berlin, DE
2022 ***The Whatever Moment***, SABOT gallery, Cluj-Napoca, RO
2021 ***Patternmaking***, Suzie Shride, Vienna, AT
2018 ***Stimulus***, Art Institutue Vienna, Vienna, AT
2016 ***Appearances***, 21er Pavilion, 21er Belvedere, Vienna, AT

SELECTED GROUP EXHIBITIONS

2023 ***Zürich Biennale***, Kunsthalle Zürich, CH
2023 ***UdK Berlin Rundgang***, Universität der Künste, Berlin, DE
2020 ***Queer Body Against***, Kunstsalon im Fluc, Vienna, AT
2019 ***OPEC Red Cross Auction***, Sotheby's, Vienna, AT
2018 ***Hindrance to Modern Speed***, Sehsaal, Vienna, AT
2018 ***St. Petersburg Erhängung***, Iko Art Space, Vienna, AT
2015 ***Auf Augenhöhe*** (Kunstauktion); Dorotheum, Vienna, AT

SELECTED WRITINGS

Finally, a flat rectangular surface is too handy to give up, for: Damien and the Love Guru, [online](#), 11.2023

Emil Cioran Meets Happy Clown, in: Nuda Paper, [online](#), 10.2023

Bluemark Verification? Marisa Olson says: 'Not Chic.', in: Sleek Magazine, print, Issue 78

72 Whole Hours of Fun, in: BylineByline, [online](#), 08.2023

Ski 5 Shades, Dior by John Galliano, in: Spike Art Magazine, print, Issue 76

SABOT

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Spring of the Undead, in: Spike Art Magazine, [online](#), 06.2023
Tragedy and the Superflat, in: Spike Art Magazine, [online](#), 03.2023
Into the Void, Again, in: Spike Art Magazine, [online](#), 12.2022
The Ethical Scammer, in: 032c, [online](#), 05.2022
Essay on Being Short in Clubs, in: POP – Kultur und Kritik, [online](#), 04.2022
On the Ferocity of Confined Freedom, in: This is Badland, print, Issue 05
ALEXEY, independent, [online](#), 04.2022
People Who Are Made For Clothes, in: AWC, [online/print](#), 03.2022
The Unbearable Lightness of SHEIN, in: AWC, [online/print](#), 03.2022
Patternmaking, independent, [online](#), 09.2021
Risking Lives for Spring Break, in: Hugo Zorn, [online](#), 05.2020

SELECTED PRESS

Exhibition Views, **Eloquence! Eloquence ! Eloquence !**, in: Contemporary Art Library, [online](#), 2024
Interview, **I like the idea of being true to myself and a caricature to others.**, in: Collectors Agenda, [online](#), 03.2024
Exhibition Views, **The Whatever Moment**, in: Artviewer, [online](#), 2023
Interview, **We're not pretending hard enough. Reva-lfeoma Ochuba in conversation with Daniel Moldoveanu.**, in: This is Badland, [online](#), 01.2023
Exhibition Views, **The Whatever Moment**, at SABOT, in: ArtViewer, [online](#), 2023
Exhibition Review, Arash Shahali, **Sex and Patternmaking**, in: Arts of the Working Class, 2022
Exhibition Views, **Patternmaking** at Suzie Shride, in: KubaParis, [online](#), 2021
Interview, **On the Commodification of Sexuality and Aesthetic Flatness**, in: PW, [online](#), 2019
Interview, **Boy Meets Artworld**, in: Vangardist, [online](#), 2017

TALKS

2024 Artist Talk, **Eloquence! Eloquence ! Eloquence !**, with Akademie der Künste, at GROTTTO, Berlin, DE
2022 Expert Conversation, Markt für Wissenschaftliches Wissen und Nicht-Wissen, Berlin, DE
2022 Artist Talk, Stimulus, Art Institute Vienna, 2017, AT
2016 Panel Discussion, WAT III Conversation, Wiener Achse, Seestadt, AT

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